



**TARSILA
KRÜSE**

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Events

About Tarsila

Tarsila Krüse is an award-winning Children's Book illustrator based in Dublin. Her work is quirky and affectionate and she loves creating images that translate care and strengthens bonds between people. She is a member of Illustrators Ireland, The Association of Illustrators in the UK, and one of the founding members of The Blind Elephant Illustration Collective and of The PuddleJump Kidlit Collective.

With three published books as Gaeilge - Bliain na nAmhrán, Bí ag Spraoi Liom! and Ná Gabh ar Scoil! (Which has been translated into 4 different languages!) Tarsila has also dipped her toes into self-publishing, creating her own book, entitled 100 Days of Dogs!

As a former teacher Tarsila immensely enjoys interacting with children and one of her favourite parts of being an illustrator is making school and library visits and running drawing-based workshops all over Ireland.

She also loves walking her dogs, going to the park with her husband and son and her favourite dessert in the whole world is strawberry tart!



Events

I'm delighted you're considering booking me for an event. I offer a variety of events for people of all ages and sizes (especially for children and children at heart!), always focused on enabling self-expression and creativity, experimentation with materials and ideas and challenging the pre-conception of "good" and "bad" art. My events and workshops can be adapted to suit your needs and schedule, but here are some of the most popular events I offer -

Illustrator Talk (1 hour)

A visually aided talk about my personal journey into illustration, with drawings from my childhood up to working with a publisher, including the development of books, drawing tips and insights into the life of a published illustrator. There is a Q & A at the end, with a FREE signed copy of one of my books for the best question.

It requires a projector, speakers and (depending on numbers) and a flipchart.

Drawing Workshop (1 hour)

The Drawing Workshop revolves around a specific theme – Roald Dahl, Halloween, Tell a Story, Home, Dublin, etc.

Children are invited to contribute with their own ideas for the drawings and they start by practicing with basic shapes and line work to express their own personality and texture, then they work in a couple of drawing games (i.e. Character Drawing Recipe; Exquisite Corpse; Build-a-Story-Then-Draw, or Big Collective Doodle Drawing). Their creations can evolve into anything - characters, environments and even stories. Children are welcome to take their own creations home.

This workshop requires a flipchart, tables and chairs for the participants. I supply the art materials.

Book Workshop (1 hour)

The Book Workshops are based on one of my books:

1) Ná Gabh ar Scoil! 2) Bliain na nAmhrán 3) Bí ag spraoi liom! 4) 100 Days of Dogs

Each workshop is comprised of reading its story and sharing how the book came to life from idea to actual book, including some technical information and showing mainly that a book is a collaborative process between writers, illustrators and publishers. Participants are then prompted to come up with their own ideas based on the book discussed – Role reversal (Ná Gabh ar Scoil!), Seasons (Bliain na nAmhrán), Inventions (Bí ag spraoi liom!) and Pets (100 Days of Dogs) while I live draw them coming up to life. Participants are invited to draw along and then prompted to make their own creations.

This workshop requires a flipchart, tables and chairs for the participants. I supply the art materials.

CD player needed for workshops based on Bliain na nAmhrán

Events

Picture book master class (2 hours)

For the illustrator in the make who wants to take things further and develop their own picture books. We explore how visual elements can communicate ideas and express feelings and how a story can be told visually in the book format, enhancing the reader experience. It includes technical tips on creating a dummy, developing characters, environments, and the overall visual reading.

This event works best with smaller groups – up to 10 – and requires a flipchart. Students should have their own picture book ideas to be developed in the masterclass and bring their own materials.

Skype Visits

If you're a school outside Ireland, I also offer Skype visits. These are free when you order a minimum of 10 books for your classroom, either from me (which I'll personally sign) or from wherever you get your books.

Event Info

Events are wonderful and because I dedicate a lot of time in crafting and tailoring them to suit every event, they take me away from my drawing desk and my everyday illustrator work, thus they need to be charged for.

My fees are as follows -

One event – € 200.00 (plus VAT at 23% & travel costs)

Two events – € 360.00 (plus VAT at 23% & travel costs)

Picturebook masterclass – €360.00 (plus VAT at 23% & travel costs)

I am based in Dublin, but very happy to travel! I love talking and interacting with children (and children at heart!) aiding them in making their own ideas come to life no matter where you are!

If you'd like to organise an event but the above prices are above what you can afford - let me know and we can have a chat. I'd rather do an event than not do an event. Also, sometimes combining classes or teaming up with other schools and libraries can help keep costs down.

It's not a requirement for the participants of these events to have read any of my books, but introducing them to my work through discussing the role of an illustrator and showing samples of work - www.tarsilakruse.com - is always appreciated. I can sell signed copies of all of my books on the day (at a discount rate) if students would like to get them, or I'm delighted to sign copies they've brought with them.

For more information, please contact me at hello@tarsilakruse.com

I look forward to working with you!

Tarsila

Testimonials

“Tarsila came highly recommended as a workshop leader and from the moment we initiated contact, Tarsila was excellent to work with. While her work as an illustrator is charming, we were delighted that she was just as good on other aspects of developing the events for Bookville Festival. The audiences greatly enjoyed the workshops and it was interesting to see how she skilfully worked with younger learners both as a sole workshop leader and as a collaborator with author Myra Zepf. We knew she’d be super as she was such an excellent and warm communicator so even work emails from Tarsila made us smile”.

Ruth Mulhern - Bookville Festival Kilkenny

“Tarsila tailored the workshop for us specifically, she was extremely accommodating and pleasant to deal with, I will be booking her again in the future!”

Aoife O'Toole - dlr Mill Theatre

“Tarsila was great, couldn’t fault her workshop in any way. She was just that little bit different and the children loved her! She brought out the best in all of the kids, even the quiet kids, was well able to interact with the crowd and read them so well. It really was a pleasure having her in Roscommon as part of the Bookworms Festival!!”

Meliosa McIntye - Bookworms Literary Festival

“The workshop was interactive and the children produced some interesting pieces themselves using Tarsila’s Quick Drawing Cheat Sheet.”

Mrs. Lawlor - St. Joseph’s Primary School in Gorey

“With cheerful high spirits, illustrator Tarsila Kruse led a very enjoyable and wonderfully insightful halloween workshop at the National Gallery of Ireland. Tarsila has a natural ability to keep children engaged in the activity over the course of a workshop session. The workshop itself focused on the creation of wacky halloween characters one might find reading an illustrated children's book. By breaking the process down into a series of objects and shapes, Tarsila demonstrated in an easy to follow way how characters can come into being. She invited participants to draw long with her and in the process, encouraged everyone to give their characters a personality. The session was greatly enjoyed by children, parents and grandparents alike. We would have no hesitation in hiring Tarsila again in the future. Her workshop was well prepared and delivered with great energy.”

Caomhán Mac Con Iomaire - National Gallery of Ireland

